**Proficient Visual Arts**

**Ms. Parker**

**Rm. B03 Ph. 336-819-2825**

In this course you will:

Use the language of visual arts to communicate effectively.

Apply creative and critical thinking skills to artistic expression.

Create art using a variety of tools, media, and processes, safely and appropriately.

Understand the global, historical, societal, and cultural contexts of the visual arts.

Understand the interdisciplinary connections and life applications of the visual arts.

Use critical analysis to generate responses to a variety of prompts.

**You are required to maintain a three ring binder that will stay in the classroom and contain only work from this course.**

**I am available for tutoring on Tuesdays and Thursdays. Wednesday is Art Club.**

**Expectations**

**Be respectful with your actions and language.**

**Come prepared and on time.**

**Use care with supplies and materials.**

**Listen and learn.**

**Procedures**

**At Bell** get out your binder, check board, work on bellringer

**During Lecture** listen closely, take notes, highlight handouts, speak when directed by teacher

**During Classwork** try your best, work at your seat, talking should be kept to a minimum

**Last 5 minutes** when directed by teacher put binder and work away, replace supplies and clean workspace

**At Bell** when directed by teacher push in chairs and leave class in an orderly fashion

**Consequences**

**1st** the eyebrow (you will know it when you see it)

**2nd** the conversation (we discuss the problem and its solutions)

**3rd** the phone call (I discuss the problem and its solutions with your guardian)

**4th** the detention (we discuss the problem and its solutions after school)

**5th** the referral (you and the administration discuss the problem and its solutions)

**Course Calendar (subject to change)**

**Week 1- The Beginning of Art**

**Week 2- Classical Art**

**Week 3- The Dark Ages**

**Week 4- The Renaissance**

**Week 5- The Enlightenment**

**Week 6- Realism to Expressionism**

**Week 7- Modernism**

**Week 8-9- Midterm Project**

**Week 10- DaDa**

**Week 11- Surrealism**

**Week 12- Abstraction**

**Week 13- Performance and Conceptual Art**

**Week 14- Altered Books and Mail Art**

**Week 15- Graffiti**

**Week 16- Installation and Environmental Art**

**Week 17-18 Final Projects**

**Grading**

**Projects- 50%**

**Art Appreciation, Quizzes 25%**

**Sketches, Classwork 25%**